

## Quilt Squares Explanation

When selecting materials for the quilts, consider using batik prints, swirl patterns, novelty fabrics, embroidery, trim or fabric and copy machine techniques. You may even decide to write on your quilt squares with fabric markers or fabric crayons.

### Lesson 1—Creation

The pattern is based on the sun and rays from the first day of creation (“Let there be light”); the pattern also represents God.

Sun

\_ colors—golds, yellows, reds

Rays (Note: consider making seven rays, rather than the eight on the pattern, where each ray could represent one day of the creation story)

- let there be light; colors—whites, golds, yellows
  - sky; colors—blues, purples
  - land, sea, plants; colors—browns, golds, greens, turquoise, novelty prints
  - sun, moon and stars; colors—golds, dark blues and purples, prints with stars and dots
  - animals and fish; colors—animal prints, browns, grays, novelty prints
  - man; colors—novelty fabrics with faces, patch skin tones
  - rest; colors—pastels, peaceful colors, light earth tones

### Lesson 2—Adam and Eve

The pattern represents the lives of Adam and Eve both inside and outside the Garden of Eden.

The heart represents Adam and Eve, innocence and harmony. Piece each square and triangle, or appliqué the heart as one piece onto a solid background.

\_ colors—reds, pinks, roses (make the colors similar to show harmony)

The squares around the heart represent the Garden of Eden.

\_ colors—greens, floral prints (make the colors similar to show harmony)

The box around the heart implies a gate. Make it stand out, so as to separate the inside and outside of the Garden.

\_ colors—whites, beiges

Outside the gate, the shapes are placed at angles against each other to represent confusion, evil and opposition. The dark triangles represent the heart broken, so use the same colors for the triangles as you did for the heart. The squares should contrast with the colors for the heart, representing the lack of harmony outside the gate.

\_ triangle colors—reds, pinks, roses (same as heart)

\_ square colors—dark bright colors, black, florescent colors

### **Lesson 3—Cain and Abel**

The pattern represents Cain's earth sacrifice, Abel's blood sacrifice and the confusion and anger that followed.

The triangle represents God. Patch this in pieces or as one big shape.

\_ colors—golds, whites, yellows, oranges

The angled shapes placed against each other in the top left corner represent Cain's anger when God didn't favor his offering. Piece the small shapes individually or piece the larger shapes.

\_ colors—browns, oranges, greens

Abel's sacrifice was a blood sacrifice. Piece these shapes individually or as one big shape.

\_ colors—reds, roses, browns

In the bottom section, the C boxes should use colors from Cain's part of the pattern. The A boxes should use colors from Abel's section of the pattern. The colors alternate across the bottom of the quilt square to represent division and confusion.

### **Lesson 4—Abraham and Sarah**

The pattern represents God's promise to Abraham, that he would have descendants too many to count, a land forever and a nation.

The promise, God's word

\_ colors—whites, yellows, golds

The land

\_ colors—novelty print (landscapes), sandy colors, browns

The nation

\_ colors—royal colors, purples, golds, dark blues and reds

The people

\_ colors—novelty fabrics of faces, patch skin tones

## **Lesson 5—Hagar**

The pattern represents Hagar as a flower in the desert.

The background is the desert. Piece all the diamond shapes.

\_ colors—sandy colors, browns

The flower represents a nourished Hagar and Ishmael receiving water from God, and also the blossoming of a nation.

\_ colors—bright oranges, pinks, reds

The dotted lines represent flower stem, leaves and flower parts.

\_ colors—embroider in green

## **Lesson 6—Abraham and Isaac**

The pattern represents the sacrifice of Isaac by Abraham.

The large triangle is Abraham.

\_ colors—light golds, white, yellows

The small triangle is Isaac.

\_ colors—medium colors, oranges, golds, yellows

The area on either side of Abraham and Isaac is the sky.

\_ colors—blues

The logs

\_ colors—browns, grays, black

The ram in the bushes

\_ ram horn colors—tans, browns, grays

\_ bush color—greens, browns

## Lesson 7—Rebekah, Leah and Rachel

The pattern represents the house of Abraham and three women that became mothers of the nations. The three women are the columns holding up the house.

The house

\_ colors—biefes, light grays, creams

The triangles on both sides of the roof are the sky, also the rectangles between the columns are sky.

\_ colors—purples, blues, novelty prints with swirls, dots or stars

Rebekah, the mother of Jacob and Esau (2 pieces in her column); Leah, the mother of many sons (10 pieces in her column); Rachel, the mother of Joseph and Benjamin (2 pieces in her column)

\_ colors—warm, rich, loving colors, oranges, golds, browns, pinks, roses, reds

## Lesson 8—Tamar

The pattern represents Tamar with child. Her child starts the line of descendants to King David.

The background on the left side represents deception and fear.

\_ colors—dark browns, dark blues, dark reds

The background on the right side represents truth and the future.

\_ colors—golds, oranges, yellows

The top diamond represents Tamar.

\_ colors—warm light browns, light golds, roses

The larger, bottom diamond represents Tamar's womb.

\_ colors—reds, browns

The crown represents King David.

\_ colors—metallic golds, silvers

## Lesson 9—Joseph

The pattern represents Joseph in the pit.

The striped top part of the quilt square, which is above ground, represents the coat of many colors. Patched the stripes individually or use a striped fabric.

\_ colors—princely colors, dark purples, reds, blues, golds

The crown shape above ground represents King David.

\_ colors—golds, silvers, grays

The bottom of the quilt square is underground.

\_ colors—browns, beiges

The upsidedown crown shape is the pit.

\_ colors—blacks, dark browns, dark grays

The two triangles are Joseph in the pit, represented by the coat of many colors. These shapes may be pieced individually or using a striped fabric.

\_ colors—princely colors, dark purples, reds, blues, golds (same as above)